



PRESIDENT'S MESSAGE

Greetings and Happy New Year to everyone! It is a great privilege for me to write to you as the new President of the North American Saxophone Alliance. I would like to thank our former president, Dr. Steven Stusek, for his great leadership over the past two years. His dedication and vision for NASA have been truly inspiring. Under his direction, many new initiatives were developed including, with the expertise of Webmaster Thomas Lowry, a completely new website. Dr. Stusek and the Executive Board also established a new executive position, Competition Coordinator, which is now held by Dr. Connie Frigo; appointed a new Membership Director, Dr. James Romain; a new Editor of the *Symposium*, Dr. Jennifer Turpen; and a new Editor for *Update*, Dr. Carolyn Bryan. Their contributions already have been tremendous.

The results of the November elections are in, and I am delighted to announce three new officers for NASA. Congratulations and a huge welcome to

Prof. John Nichol, President-Elect

Dr. James Umble, Secretary

Dr. Andrew Dahlke, Treasurer

I look forward to working with them as well as all of the other members of the board! Dr. Jonathan Helton, Dr. David Stambler, and Dr. Scott Turpen will step down as Past-President, Secretary, and Treasurer respectively, and I would like to personally thank all of them for their valuable contributions to the growth and success of NASA.

This is an exciting time for the North American Saxophone Alliance. The membership has risen from less than 400 last April to over 1070, largely due to the success of the new website. NASA has never been more financially secure, and we are now in a position to set aside money

for new projects and initiatives. The Executive Board will explore new ways to expand and improve our offerings; we welcome your ideas and suggestions.

Our immediate concern is to find a host for the next national biennial conference. We also need to fill the Director positions for Regions 2 and 10. If you would like to recommend someone or volunteer to host the biennial or become a director for one of these regions, please contact me as soon as possible.

Finally, I'd like to wish you a year filled with great joy, love, and music making!

Sincerely,

Debra Richtmeyer

drichtme@illinois.edu



FROM THE NASA OFFICERS

President-Elect

First and foremost, I would like to thank the members of the North American Saxophone Alliance for participating in the election process and staying actively involved in the organization. The recent growth in membership is exciting! With great pride and humility, I look forward to fulfilling my duties as President-Elect of this organization.



As you well know, NASA is an integral part of our saxophone community: it provides an organizational structure of common ground for us to meet, work, and communicate with each other, not only as musicians, but as people. I hope to build on the contributions of our previous officers and am encouraged by our organization's potential for continued growth and success. I hope you are all having an enjoyable transition into 2009 and are excited about all of the possibilities for professional development including the performance opportunities and teaching accomplishments this new year will surely bring.

Best Wishes,
John Nichol

Secretary

I am grateful for the support of my candidacy and look forward to serving the membership in my new office. The previous officers are leaving with NASA in great shape, and continuing their great work is a responsibility I'll work hard at as the demands of my office dictate. I am excited about the future of NASA, and I look forward to working with our new president and other officers in support of projects aimed at promoting our wonderful instrument.

Sincerely,
Jim Umble



Treasurer

I am looking forward to serving NASA and working with my colleagues on the board as well as current and potential members. Thank you for this opportunity.

Andy Dahlke



Membership Director

2009 promises to be an exciting year for NASA members, with WSC XV on the horizon, the revamped NASA web site (thanks to Tom Lowry), and a dramatically expanded membership. Many thanks to our outgoing Membership Director, Kenneth Tse, who has done a wonderful job for the past seven years. With the ease of signing up for NASA membership through www.saxalliance.org and convenient payment via Paypal, I urge all of you to encourage your students, colleagues, and friends to join NASA. The cost is low, and the benefits are many.



Warmest regards,
James Romain

Past-President

Unless you are new to NASA, you know that the fifteenth World Saxophone Congress (WSC XV) will take place July 8-12, 2009, in Bangkok, Thailand. Hosted by the Mahidol University College of Music, WSC XV will be the world's largest gathering of professional, amateur, and student saxophonists. WSC XV will feature a full schedule of concerts and presentations and include many displays of instruments and accessories by manufacturers and retailers from around the world.

The deadline for proposals for orchestral works has passed, but you can still submit all other proposals, including performance, master class, and lecture presentations, until February 15th. To make a proposal, register to participate, or find information about accommodations, student travel and



scholarships, please visit the official World Saxophone XV web site at www.music.mahidol.ac.th/wsc/index.html.

Make plans now to join us!

Steve Stusek

Past NASA Treasurer

It has been my privilege to serve as your NASA treasurer. While the rest of the economy is struggling, NASA finds itself on secure financial footing. The organization is strong financially and poised to embark on some very exciting new projects. Serving as both *Update* editor and treasurer in the last decade, I have enjoyed working with some wonderful people involved with the organization, and I feel confident passing the duties of treasurer on to the very capable hands of Andrew Dahlke. I look forward to seeing everyone soon at a conference!

Sincerely,

J. Scott Turpen



Director of Scholarly Publications



Undoubtedly, the most important event last year in the Office of Scholarly Publications was the publication in July of *Larry Teal: There Will Never Be Another You*. I had the great pleasure to work with the author, Dr. Mary Durden Teal, although the project took much longer than either of us had anticipated. The biography is a major addition to

the literature related to the saxophone and belongs in the libraries of every college and university with a music program.

The NASA Store contains several other items that sold well this past year, especially the *Sonata* by David Maslanka and our compact disc *The Saxophone Craze*. Back issues of the annual *Saxophone Symposium* also had many buyers, and we hope to better promote the older and historically interesting quarterly issues. Many of our customers reside overseas, and we have recently linked ourselves to the saxophone associations in Australia and Great Britain to expand that market. The establishment of accounts with PayPal and the United States Postal Service has enabled NASA to better respond to customers.

If I learned anything during the preparation of the Teal biography, it is that it is impossible to accurately predict when new items will become available. Nonetheless, I still hope that the second volume in our Biographical Series will be published by the end of the year. *Eugene Rous-*

seau: With Casual Brilliance promises to be an interesting and informative biography of one of our instrument's most important performers and teachers.

Other projects have been proposed and will be announced as they also reach fruition. It's a privilege for me to be a part of these events, and I look forward to still more exciting developments.

Thomas Liley

Update Editor

Now that *Update* is published online and doesn't involve a printer or mailing house, we are able to revise our timetable. Please put these dates on your calendar (better yet – send news as it happens!). Our space is unlimited, and we can include news about competitions, master classes, workshops, member awards, new faculty positions and promotions along with photos and graphics. I look forward to continuing to serve our organization and to creating a vital publication.

Sincerely,

Carolyn J. Bryan

Call for submissions

Update is NASA's bimonthly newsletter featuring member news and events; we accept submissions about members' professional activities, short articles, and other items of interest to saxophonists. *Update* is available as a pdf file in the member section of the web site. All materials should be electronically submitted to the Editor, and all text materials should be in MS Word. We encourage members to include photos with articles: images should be high-resolution. Send submissions to cbryan@georgiasouthern.edu

NASA Update Publication Schedule

Issue	Submission Deadline
January-February	December 5
March-April	February 5
May-June	April 5
July-August	June 5
September-October	August 5
November-December	October 5

FROM WEB SITE SECTION DESIGNERS

Website coordinator for summer workshops

As you look through the beautifully improved NASA website, you'll notice something completely new under the resources section: a page dedicated to summer music festivals and master classes specifically designed for both jazz and classically focused saxophonists. These programs are often publicized by word of mouth, and until now we lacked a central resource for saxophonists seeking to improve their performance skills through a summer program. As NASA is all things saxophone, we wanted to provide this information in a readily available format. This section is designed to be a continuous work, and if your program is not included in this list, please send information to me at jsmith.saxophone@gmail.com.

Jordan Smith



Webmaster

Just a few months ago, we launched the first major overhaul of the NASA web site. We affectionately referred to this site as version 3, or v.3, for short. Major additions included discussion forums, online conference registration, the ability to update account details, a store, a NASApedia, and dissertation, thesis, and discography pages. In short, the site has become a destination for saxophonists.

We are pleased to announce that v.4 is already here! Features of v.4 include easier content management, which gives us the ability to quickly add, for example, Summer Festivals and Master Classes for Saxophone and the online version of *Update*. V.4 also completely integrates the NASA store, so your membership account is associated with your store account: you are no longer required to create two separate accounts. Other improvements include complete integration of the NASA Gallery and index and search functions for all content.

Here are some features that will be ready in the near future (let's call it v.4a):

- Automatic email notification of new posts in the forums.
- Members will be able to sell their CDs as digital downloads through the NASA Store (complete with artwork and liner notes).
- Members will be able to contribute content to the site (both articles and photos).

We are looking for members to create and moderate specific pages in the forums. For instance, we could have pages dedicated to repertoire, errata, fingerings, equipment, etc. If you are interested, please contact me through the web site.

Finally, I invite you to visit NASA's new v.4 site at www.saxalliance.org and let me know what you think. All ideas for improvements or new functionality are welcome.

Thanks!

Tom Lowry

MEMBER NEWS

Noa Even and the Hi-Def Saxophone Quartet were named the Illinois State Winners of the MTNA solo and chamber music competitions. Noa and the quartet are students of Professor Debra Richtmeyer at the University of Illinois. The Division Competitions will be held at the Oberlin College Conservatory of Music, in Oberlin, Ohio, on January 16-18. The members of the Hi-Def Quartet are Noa Even, soprano; Dave Tribley, alto; Collin Wilson, tenor; and Phil Pierick, baritone.



Editor, NASA Update
Carolyn J. Bryan
Department of Music
Georgia Southern University
PO Box 8052
Statesboro, GA 30460-8052
(912) 478-5669

NASA EXECUTIVE OFFICERS

President:

Debra Richtmeyer
 5022 School of Music
 University of Illinois
 Urbana, IL 61801
 (217) 244-0934
 drichtme@illinois.edu

President-Elect:

John Nichol
 Central Michigan University
 (989) 944-1847
 nicholj@cmich.edu

Past President:

Steven Stusek
 School of Music
 UNC-Greensboro
 Greensboro, NC 27402
 (336) 334-5127
 scstusek@gmail.com

Secretary:

James Umble
 Dana School of Music
 Youngstown State University
 One University Plaza
 Youngstown, Ohio 44555
 (330) 941-1828
 jcumble@ysu.edu

Treasurer:

Andrew Dahlke
 Frasier 54
 College of Performing and
 Visual Arts
 University of Northern Colo-
 rado
 Greeley, CO 80639
 (970) 351-2000
 andrew.dahlke@unco.edu

Director of Scholarly Publi- cations:

Thomas Liley
 Department of Fine Arts
 Joliet Junior College
 Joliet, IL 60431
 (815) 280-2416
 tandnliley@worldnet.att.net

Jazz Coordinator:

Rick VanMatre
 Professor and Director of Jazz
 Studies
 University of Cincinnati
 College-Conservatory of Music
 Cincinnati, OH 45221
 (513) 556-9447
 Rick.VanMatre@UC.edu

Editor: The Saxophone Sym- posium

Jennifer Turpen
 University of Wyoming
 Department 3037
 1000 E University Avenue
 Department of Music
 Laramie, WY 82071
 (307) 766-4252
 jturpen@uwyo.edu

Membership Director:

James Romain
 Department of Music
 Harmon Fine Arts Center
 Drake University
 Des Moines, IA 50311
 office: (515) 271-3104
 james.romain@drake.edu

Competition Coordinator

Connie Frigo
 The University of Tennessee
 School of Music
 1741 Volunteer Blvd.
 Knoxville, TN 37996-2600
 office: (865) 974-4881
 fax: (865) 974-1941
 cfrigo@utk.edu

Web Master

Thomas Lowry
 (336) 685-3134

NASA REGIONAL DIRECTORS

Region 1: Washington, Oregon, Idaho, Montana, Wyoming, Alaska
 Rhett Bender, DMA
 Department of Music, Chair
 Southern Oregon University
 1250 Siskiyou Blvd
 Ashland, Oregon 97520
 (541) 552-6534
 bender@sou.edu

Region 2: California, Nevada, Utah, Arizona, Colorado, New Mexico, Hawaii
 Jeff Benedict
 Maroon Creek Music
 Box 7332, 5151 State University Dr.
 Los Angeles, CA 90032
 (626) 284-5875
 Dr.Sax@Alumni.utexas.net

Region 3: North Dakota, South Dakota, Nebraska, Minnesota, Iowa
 Russell Peterson
 Concordia College
 Department of Music
 901 South 8th Street
 Moorhead, MN 56562
 (218) 299-4414
 rpeters@gloria.cord.edu

Region 4: Kansas, Oklahoma, Missouri, Texas, Arkansas
 David Dees
 School of Music
 Box 42033
 College of Visual and Performing Arts
 Texas Tech University
 Lubbock, TX 79409-2033
 d.dees@ttu.edu

Region 5: Wisconsin, Illinois, Indiana, Ohio, Michigan
 Jim Kasprzyk
 33250 N. Island Avenue
 Wildwood, Illinois 60030
 jimzyk@comcast.net

Region 6: Louisiana, Mississippi, Alabama, Georgia, Florida, Puerto Rico
 Griffin Campbell
 School of Music
 Louisiana State University
 Baton Rouge, LA 70803-2504
 (225) 388-3261
 gcampbe@lsu.edu

Region 7: Kentucky, Tennessee, Virginia, North Carolina, South Carolina, Maryland, Delaware, Washington, D.C.
 Miles Osland
 Music Department
 University of Kentucky
 Lexington, KY 40506-0022
 (606) 278-6420
 miles.osland@uky.edu

Region 8: New York, Pennsylvania, New Jersey, West Virginia, Connecticut, Massachusetts, Rhode Island, Vermont, New Hampshire, Maine
 Gail B. Levinsky
 Susquehanna University
 514 University Ave.
 Selinsgrove, PA
 gblevinsky@susqu.edu

Region 9: British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories
 Julia Nolan
 School of Music
 The University of British Columbia
 6361 Memorial Road
 Vancouver, British Columbia
 V6T 1Z2 CANADA
 (604) 822-3113
 julianol@telus.net

Region 10: Ontario, Quebec, Newfoundland, New Brunswick, Nova Scotia, Prince Edward Island
 Bernard Savoie
 10472 St-Michel
 Montreal-Nord, Quebec
 Canada, H1H 5H4
 (514) 382-3045
 b.savoie@videotron.ca